

Alto

I'm gon- na sing when the Spi- rit says: "sing",

Alto

I'm gon- na sing when the Spi- rit says: "sing",

Alto

I'm gon- na sing when the Spi- rit says: "sing", and o-

Alto

bey the spi- rit of the Lord! I'm gon- na sing when the

11
Alto

Spi- rit says: "sing", I'm gon- na sing when the

Detailed description: This block contains the first two measures of music for the Alto part. Measure 11 starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers the next two notes: a quarter note D4 and a quarter note C4. A fermata is placed over the C4 note. Measure 12 begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

13
Alto

Spi- rit says: "sing", I'm gon- na sing when the

Detailed description: This block contains the next two measures of music. Measure 13 continues the melody from measure 12 with a quarter note C4, a quarter note Bb4, a quarter note Ab4, and a quarter note G4. A slur covers the last two notes: a quarter note F4 and a quarter note E4. Measure 14 is identical to measure 12, starting with a quarter rest, followed by G4, F4, E4, and D4.

15
Alto

Spi- rit says: "sing", and o- bey the spi- rit of the Lord! I'm gon- na

Detailed description: This block contains measures 15 and 16. Measure 15 continues the melody with a quarter note D4, a quarter note C4, a quarter note Bb4, a quarter note Ab4, a quarter note G4, and a quarter note F4. A slur covers the last two notes: a quarter note E4 and a quarter note D4. Measure 16 begins with a quarter note C4, a quarter note Bb4, a quarter note Ab4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb4, a quarter note Ab4, and a quarter note G4. A slur covers the last two notes: a quarter note F4 and a quarter note E4.

18
Alto

pray pray. All night, all day

Detailed description: This block contains the final four measures of music. Measure 18 starts with a treble clef, a key signature of two flats, and a common time signature. The melody consists of a half note G4, a half note F4, a half note E4, and a half note D4. Measure 19 continues with a half note C4, a half note Bb4, a half note Ab4, and a half note G4. Measure 20 consists of a half note F4, a half note E4, a half note D4, and a half note C4. Measure 21 consists of a half note Bb4, a half note Ab4, a half note G4, and a half note F4.

24
Alto

an-gels watch-ing me, my lord. All night, all day and o-

28
Alto

bey the spi-rit of the Lord! I'm gon-na shout, shout, shout

31
Alto

when the Spi-rit says: "shout, shout, shout", when the Spi-rit says:

34
Alto

"shout, shout, shout", and o- bey the spi-rit of the Lord!

38
Alto

I'm gon- na pray. "hal- le- lu- jah!" Sing, pray, shout,

41
Alto

"hal-le-lu-jah!" Sing. "hal- le- lu- jah!" And o- bey the spi- rit of the

45
Alto

Lord! And o- bey the spi- rit of the Lord!